



**Service of Reinterment  
of the Remains of  
King Richard III  
by the grace of God  
King of England and France  
and Lord of Ireland**

11.30am  
Thursday 26 March 2015



## Queens Message

*In his day King Richard III styled himself  
"By the Grace of God King of England and France and Lord of Ireland"  
and in these Services for his reinterment we have followed that same ascription.*

# Foreword

Who would have believed a king would be found in a car park? It took much ingenuity to find and identify King Richard III. The advocacy and research of the Richard III Society, combined with the passion and commitment of the Looking for Richard Project alongside the expertise and care of the University of Leicester, led to his finding.

King Richard III was a courageous soldier, a disabled person at a time very different to ours, a brother, husband and father who knew personal tragedy. His life, so often retold by Shakespeare and the victors of Bosworth, places him at a pivot of our history and resolutely within the culture of England. He seems a hero to some and a villain to others, and the few short years of his reign held promise of a time of peace and good government that was not to be. His finding returns him to the entire nation. He does not belong to one viewpoint or to one geographical place. His story has more to reveal.

The Houses of Lancaster and York battled it out and many on both sides died on 22 August 1485, casting a long shadow of grief. Leicester, since Roman times, was a place of cultural exchange in the heart of England. Now we are an icon of modern Britain, with a diverse city made up of many faiths and cultures set in a rural county, proud of her traditions. Here we have learnt that difference can be life giving and that divisions can be healed. So reconciliation is a key theme for these days. For example, representatives of the families who were involved on both sides of the battle are here together in peace.

Many partners have worked together, including Leicester City Council, Leicestershire County Council, the Diocese of Leicester and the University of Leicester. We have sought to act with a dignity and honour which is much deeper than any position or polemic. We believe this bears witness to the power of the King's story, and the ongoing need for us to draw deeply from our past if we are to understand ourselves today.

King Richard was a person of profound Christian faith. As such he valued life as a gift. He understood the need to love his neighbour, to pray for his enemies and be generous with his resources. He would have known inspiration to create new vision and to carry him through darkness. He would have had enduring hope that not even death could extinguish. As we lay King Richard to rest in this Cathedral, mindful of our own mortality, might we too discover hope which endures? Aware of so much fragmentation in our world, might difference be reconciled and a community of belonging grow? All this could be a transforming legacy of the last Plantagenet King.

*The Very Reverend David Monteith  
Dean of Leicester*

# Liturgical Note

Reinterment is the name used to describe the process by which bodies, committed to the ground in a funeral rite, are later exhumed and reburied in a new site. Such events occur fairly regularly. On this very site in 2014, during the creation of the new Cathedral Gardens, human remains were discovered that were reburied with a short but dignified ceremony of prayer. One year before, under a car park less than 50 metres from where we now sit, a different set of bones were found to be the remains of King Richard III. What makes the events of this week different is the status of the person being reburied. In addition, the circumstances of Richard III's funeral, which took place more than 500 years ago, failed to honour his status as King of England. His funeral lacked the dignity and ceremony customary for a man of his position.

Reburying the remains of high-status individuals was popular during the lifetime of King Richard III. Most kings of the 1400s and many noble families were involved in reburials: Henry V reburied Richard II at the beginning of the 1400s and, at the end, Richard III reburied Henry VI. Furthermore, many dukes and earls engaged in reburial ceremonies, either as organisers or recipients.

Until fairly recently it was unknown what exactly happened at these 15th century reburial ceremonies. However, in 2009 Dr Alexandra Buckle from the University of Oxford discovered the only surviving account of a 15th century reburial in the British Library. Apart from well-known liturgical elements still used in contemporary funerals and memorial services, the rite contains unique elements not known to exist in other medieval liturgies. This rite has been highly influential in the creation of the liturgies of this week. Changes have been made to make this a 21st century service accessible to people attending or watching the reburial on television. However, enough has been retained to make the reinterment service and the shape of the services of the entire week recognisable to those who attended the ceremonies Richard III organised and frequented.

The medieval rite of reburial allowed the usual pattern of prayer in the church to continue in the presence of the human remains to be reinterred. We follow exactly the same pattern at Leicester Cathedral: we receive the remains at Compline, the Night Prayer of the Church, and we continue our pattern of Morning Prayer, Evening Prayer and daily Eucharist whilst his remains are in repose. Then, just as in the medieval rite, we reinter the remains in a service based on Morning Prayer. Finally we conclude the week with a somewhat elaborate form of Midday Prayer.

Much time has been spent and knowledge brought to bear on creating a pattern of services for our time; services that are similar in essence to those which Richard would have attended in life, but which, until now, he has been denied in death.

*Dr Alexandra Buckle*  
*University of Oxford*

*The Reverend Canon Dr Johannes Arens*  
*Canon Precentor, Leicester Cathedral*

# Historical Note

Richard III, King of England and Lord of Ireland, was the son of Richard Duke of York, the Yorkist claimant to the throne of England, and his wife Cecily. The residences of the Dukes of York included Fotheringhay Castle (Northamptonshire), where Richard was born on 3 May 1452. As the child of a protagonist in the Wars of the Roses, Richard was often moved from place to place for safety, living at various times in Northamptonshire, London, Greenwich, Burgundy and Yorkshire. At the age of nine, at a point when the tide of war had moved temporarily in favour of the Yorkists, he was created Duke of Gloucester.

Richard emerged as a public figure in 1459, at the age of 17, and thereafter established himself as the principal authority in Wales, the North of England, East Anglia and the West Country. When King Edward died on 9 April 1483, Richard, his only surviving brother, became Lord Protector. He then ascended the throne, bypassing the claim of his nephew Edward V, who was imprisoned in the Tower of London with his younger brother. Richard was crowned at Westminster Abbey on 6 July 1483. His claim to the throne was contested, and when the boys in the Tower disappeared, Henry Tudor (later Henry VII) emerged as Richard's principal rival.

The enmity between Richard and Henry culminated on 22 August 1485 at Bosworth Field, Leicestershire. In the words of one chronicler, Richard died 'fighting manfully in the thickest press of his enemies'. His body was taken to Leicester, and a few days later was buried in the church of the Franciscans. The exact location of his grave was eventually lost, but in 2012 the remains of his body were found.

Early accounts of Richard's life were shaped by those who had defeated him, and Shakespeare invested this distinctive perspective with an almost mythical status. Research in recent decades, together with new information arising out of the finding of Richard's remains, has led to a re-evaluation of this decisive story in the history of these islands. The glimpses of Richard's character afforded by the historical record testify to his faith, his commitment to equity and the rule of law, and to what one chronicler described as his 'high and fierce courage'. He is now laid to rest with dignity and honour in the Cathedral of the city where he has lain for the past 530 years.

*Professor Gordon Campbell  
University of Leicester*

*Please be aware that this Service is being broadcast live on Channel 4 television.*

*Photography, filming and sound recording are not allowed in Leicester Cathedral at any time during this Service.*

*Please ensure that mobile telephones, pagers and other electronic devices are switched off.*

*The Service is sung by Leicester Cathedral Choir, conducted by Dr Christopher Ouvry-Johns, Director of Music.*

*The organ is played by Simon Headley, Cathedral Organist and Assistant Director of Music.*

*The horns are played by Nigel Black, Alexander Edmundson, Geremia Iezzi and Carsten Williams of the Philharmonia Orchestra.*

*King Richard III's coffin was specially commissioned from Michael Ibsen, direct all-female-line descendant of King Richard III, with lead lining by Dr Jonathan Castleman.*

*The ceremonial pall was specially commissioned for these Services from Jacquie Binns.*

*The crown has been donated for these Services by Dr John Ashdown-Hill.*

## **Music before the Service:**

The Queene's Alman <i>from</i> The Fitzwilliam Virginal Book	<i>William Byrd (c.1540-1623)</i>
Voluntary in D minor Op. 5 Allegro - Adagio - Allegro	<i>John Stanley (1712-1786)</i>
Benedictus <i>from</i> Sonata Britannica Op. 152	<i>Charles Villiers Stanford (1852-1924)</i>
Maestoso <i>from</i> Sonata in E flat	<i>Edward Bairstow (1874-1946)</i>
Hymn Prelude on King's Lynn	<i>Percy Whitlock (1903-1946)</i>
Solemn Prelude 'In Memoriam' <i>from</i> For the Fallen Op. 80iii	<i>Edward Elgar (1857-1934)</i> <i>arr. Harvey Grace (1874-1944)</i>

*Before the Service, the Bearer Party, comprising two senior Non-Commissioned Officers from each of 1st Battalion The Princess of Wales's Royal Regiment, 1st Battalion The Royal Regiment of Fusiliers and 2nd Battalion The Royal Anglian Regiment, under the command of a Warrant Officer Class 1 from The Scots Guards (All Arms Drill Wing), take up their positions in the North Porch.*

*The Queen's Division Band, augmented by musicians from the Royal Signals Band, leads the Path Liners, comprising Regular and Reserve troops from No. 2 Company 3rd Battalion Royal Anglian (Territorial) Regiment, from the Leicester City Centre Clock Tower to the Cathedral. These troops reflect Richard as a 'warrior king', the last King of England to die in battle.*

*On arrival at the Cathedral, the Queen's Division Band continues to play outside as the Path Liners flank the Vaughan Porch.*

*All remain seated as representatives from groups with special connections to the story of King Richard III enter the Cathedral, each group led by a pair of Cadets, and process to their seats:*

*Representatives from the Looking for Richard Project team, who, along with the University of Leicester, led the search for King Richard III's grave*

*Representatives from the team led by the University of Leicester who worked on the discovery and identification of King Richard III*

*Representatives from the Richard III Society, who, since 1924, have been promoting research into the life and times of King Richard III*

*The direct all-female-line and all-male-line descendants of King Richard III who donated DNA to aid the identification of his remains*

*Present-day representatives of noble families from the Wars of the Roses (listed over with name the historic person from 1485 or the Wars of the Roses with whom they are connected.)*

*Clergy and Parish Councils representing the Bosworth villages and parishes that have had the King Richard III story as an integral part of their local heritage for over 500 years*

*Descendants of soldiers and personnel present at the Battle of Bosworth*

*A group of young people, including pupils from schools in Bosworth, representing the future of Leicester and Leicestershire*

*Civic leaders and senior figures from the Leicester Cathedral Quarter Partnership Board, the group of organisations that came together to plan and organise the events of this week of Reinterment*

*All remain seated as the Choir processes to its seats through the North Door.*

Present-day representatives of noble families from the Wars of the Roses and the historic person from 1485 or the Wars of the Roses with whom they are connected.



*All stand as the Dean and Bishop of Leicester lead HRH The Countess of Wessex GCVO, accompanied by HM Lord-Lieutenant of Leicestershire Jennifer, Lady Gretton, and HRH The Duke of Gloucester KG GCVO and HRH The Duchess of Gloucester GCVO, accompanied by the Vice Lord-Lieutenant of Leicestershire Colonel Murray Colville TD DL, to their seats.*

*The following music is played:*

Rondeau from Abdelazer Suite Z570 no. 2

Henry Purcell (1659-1695)

*All sit once the Royal Guests are seated. The Bearer Party move to shoulder the coffin.*

## Gathering

*All remain seated as Professor Gordon Campbell, Public Orator of the University of Leicester, reads*

### The Eulogy

*All remain seated as the Very Reverend David Monteith, Dean of Leicester, leads*

### The Opening Prayer

Hear our prayers, O Lord,  
as we beseech you to have mercy upon the souls of your servants  
whom you have commanded to pass out of this world.

Draw them into the realm of light and peace,  
and welcome them to be among your faithful departed  
through Christ our Lord,

who is alive and reigns with you in the unity of the Holy Spirit,  
one God, now and for ever.

**Amen.**

# Cathedral Procession

The Crucifer  
The Acolytes  
The Master of Ceremonies

The Clerical and Lay Vice-Presidents of Diocesan Synod  
Members of Bishop's Senior Staff  
The Archdeacons of Leicester and Loughborough

The Cathedral Clergy  
The Canon Missioner  
The Canon Chancellor  
The Canon Precentor  
The Sub-Dean  
The Dean

The Prior of Holy Cross, Leicester  
The Diocesan Administrator of the Catholic Diocese of Nottingham  
The Catholic Bishop of Nottingham's Private Secretary

The Assistant Bishop of Leicester

The Chancellor of the Diocese of Leicester

The Bishop of Leicester  
The Bishop's Chaplain

The Primatial Cross  
The Archbishop of Canterbury

*All stand to sing*

## The Hymn

*during which the Cathedral Procession leads the Bearer Party to the plinth in front of the altar, where the coffin is then laid.*



O God of earth and altar,  
bow down and hear our cry,  
our earthly rulers falter,  
our people drift and die;  
the walls of gold entomb us,  
the swords of scorn divide,  
take not thy thunder from us,  
but take away our pride.

From all that terror teaches,  
from lies of tongue and pen,  
from all the easy speeches  
that comfort cruel men,  
from sale and profanation  
of honour and the sword,  
from sleep and from damnation,  
deliver us, good Lord!

Tie in a living tether  
the prince and priest and thrall,  
bind all our lives together,  
smite us and save us all;  
in ire and exultation  
afame with faith, and free,  
lift up a living nation,  
a single sword to thee.

*King's Lynn (CP314)*

*English traditional melody collected and arranged  
by Ralph Vaughan Williams (1872-1958)*

*Gilbert Keith Chesterton (1874-1936)*

*All remain standing as the Dean leads*

## The Greeting

+ In the name of the Father,  
and of the Son,  
and of the Holy Spirit.

**Amen.**

The Lord be with you  
**and also with you.**

So Joseph made the Israelites swear, saying, 'When God comes to you, you shall carry up my bones from here.'

*Genesis 50.25*

*The Dean welcomes the Congregation, introduces the Service and invites HRH The Duke of Gloucester KG GCVO to place King Richard III's Book of Hours, his personal prayer book, beside the coffin.*

*All sit as the Dean introduces*

## The Lord's Prayer

As we gather in hope that death is not the end of life,  
let us pray as our Saviour has taught us:

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come;  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
the power and the glory,  
for ever and ever.  
Amen.**

*All remain seated as the Dean leads*

## The Collect

Let us pray.

We implore your mercy, almighty and eternal God,  
who saw fit to create humankind in your image  
and who desired that the bones of Joseph  
be carried away by the children of Israel in their journey from Egypt  
to the promised land.

Kindly and mercifully receive us with your servant Richard,  
whose bones we transfer to a new tomb today.

May the shadow of death not govern us  
nor chaos and darkness consume us,  
but, cleansed from the stains of all sin,  
may we be gathered at a place of refreshment in the bosom of Abraham.

When the day of judgement comes,  
gather us together with Richard and with your saints  
and all the faithful departed for ever,  
through Jesus Christ our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, for ever and ever.

**Amen.**

# Scripture

*All remain seated as the Choir sings*

## Psalm 114

*accompanied by the plainsong Latin Antiphon 'In paradisum',  
traditionally used at funerals and services of remembrance.*

*Antiphon:*

In paradisum

*Into paradise*

When Israel came out of Egypt : and the house of Jacob from among the strange people,  
Judah was his sanctuary : and Israel his dominion.

The sea saw that, and fled : Jordan was driven back.

The mountains skipped like rams : and the little hills like young sheep.

What aileth thee, O thou sea, that thou fleddest : and thou Jordan, that thou wast driven  
back?

Ye mountains, that ye skipped like rams : and ye little hills, like young sheep?

Tremble, thou earth, at the presence of the Lord : at the presence of the God of Jacob;

Who turned the hard rock into a standing water : and the flint-stone into a springing well.

Eternal rest grant unto them, O Lord : and let light perpetual shine upon them.

*Plainsong Tone VII, First Ending*

*Antiphon:*

In paradisum deducant te angeli;  
in tuo adventu suscipiant te martyres,  
et perducant te in civitatem sanctam Jerusalem.

*May the angels lead you into paradise;  
may the martyrs welcome you at your arrival,  
and lead you into the holy city, Jerusalem.*

*Bangor Pontifical, ff.158r-v*

*All remain seated for the scripture reading*

## Exodus 13.19-22

The Reading is taken from the Book of Exodus.

And Moses took with him the bones of Joseph, who had required a solemn oath of the  
Israelites, saying, 'God will surely take notice of you, and then you must carry my bones  
with you from here.' They set out from Succoth, and camped at Etham, on the edge of the  
wilderness. The Lord went in front of them in a pillar of cloud by day, to lead them along  
the way, and in a pillar of fire by night, to give them light, so that they might travel by day  
and by night. Neither the pillar of cloud by day nor the pillar of fire by night left its place in  
front of the people.

Here ends the Reading.

*All remain seated as the Choir sings verses from*

## **Psalm 138**

*accompanied by the plainsong Latin Antiphon 'De terra'.*

*Antiphon:*

De terra

*From the earth*

Confitebor tibi Domine in toto corde meo : quoniam audisti verba oris mei; in conspectu angelorum psallam tibi.

*I will give thanks to you, O Lord, with all my heart: for you have heard the words of my mouth; I will sing psalms to you in the sight of the angels.*

Confiteantur tibi Domine omnes reges terrae : quia audierunt omnia verba oris tui.

*All the kings of the earth shall praise you, O Lord: because they have heard all the words of your mouth.*

Quoniam excelsus Dominus et humilia respicit : et alta a longe cognoscit.

*For the Lord is high, and regards the lowly: but the haughty he perceives from far away.*

Dominus retribuet propter me : Domine misericordia tua in saeculum; opera manuum tuarum ne dispicias.

*The Lord shall provide retribution for me : Lord, your mercy endures for ever; do not despise the works of your hands.*

Requiem aeternam dona eis Domine : et lux perpetua luceat eis.

*Eternal rest grant unto them, O Lord: and let light perpetual shine upon them.*

*Leonel Power (d.1445)*

*after the motet Beata progenies*

*Antiphon:*

De terra plasmasti me et carne induisti me redemptor meus Domine resuscita me in novissimo die.

*From the earth you formed me, with flesh you clothed me; Lord, my Redeemer, raise me up again at the last day.*

*Bangor Pontifical, ff.161v*

*All remain seated for*

## **The Sermon**

The Right Reverend Tim Stevens, Bishop of Leicester

# Reinterment

*All remain seated as the Choir sings*

## The Anthem

### Ghostly Grace

*during which the Bearer Party move the coffin to the grave, accompanied by HRH The Countess of Wessex GCVO, HRH The Duke of Gloucester KG GCVO, bearing the Book of Hours, and HRH The Duchess of Gloucester GCVO.*

*The Most Reverend and Right Honourable Justin Welby, Archbishop of Canterbury, asperges the coffin with water from the font as a reminder of baptism. He then censes it, signifying prayer and sacrifice.*

And lo! an exceeding fair rose went forth from God's heart and covered all his breast.

My soul thirsted to God, the well of life: when shall I come before the face of God?  
Though my bones be broken altogether; mine enemies, that trouble me, despise me.  
They say to me every day, over and over, where is thy God?

And lo! an exceeding fair rose went forth from God's heart and covered all his breast.

For all worldly joyes they wull not endure,  
they are soon passed, and away doth glyde.  
For when death striketh he sparith no creature,  
nor giveth no warning, but takith them one by one.  
And now he abydith God's mercy and hath no other socure,  
for, as ye see hym here, he lieth under this stone.

*Judith Bingham (b.1952)  
composed for this Service*

*Revelation of St Mechtilde;  
Psalm 42, from a Wycliffe Bible;  
Epitaph of Sir Marmaduke Constable, a knight of the body*

*All stand as the Archbishop of Canterbury leads*

## The Prayers

Almighty and eternal God,  
creator and redeemer of souls,  
who by the prophecy of Ezekiel deigned  
to bind together dry bones with sinews,  
to cover them with skin and flesh,  
and to put into them the breath of life:  
as we return the bones of your servant Richard to the grave,  
we beseech you to grant him a peaceful and quiet resting place,  
through Jesus Christ our Lord,  
who is alive and reigns with you, in the unity of the Holy Spirit,  
one God, for ever and ever.

**Amen.**



*The coffin is lowered into the grave.*

We have entrusted our brother Richard to God's mercy,  
and we now commit his human remains to the ground:  
earth to earth, ashes to ashes, dust to dust:  
in sure and certain hope of the resurrection to eternal life  
through our Lord Jesus Christ,  
who will transform our frail bodies  
that they may be conformed to his glorious body,  
who died, was buried, and rose again for us.  
To him be glory for ever.

**Amen.**

*Soils from Fotheringhay, Middleham and Bosworth, symbolising Richard's birth, life and death, are sprinkled onto the coffin as the following words are spoken:*

From the earth you formed me, with flesh you clothed me;  
Lord, my Redeemer, raise me up again at the last day.

*All remain standing as the Reverend Monsignor Thomas McGovern, Diocesan Administrator of the Catholic Diocese of Nottingham, leads*

## **The Responsory**

+ Eternal rest grant unto them, O Lord,  
**and let light perpetual shine upon them.**

From the gate of hell  
**deliver their souls, O Lord.**

Enter not into judgement with your servants, O Lord,  
**for no living being will be justified in your sight.**

+ May all who died in the Wars of the Roses and all the faithful departed  
through the love and mercy of God rest in peace  
**and rise in glory.**  
**Amen.**

# Celebration of the Resurrection

*All sit as the clergy, HRH The Countess of Wessex GCVO, HRH The Duke of Gloucester KG GCVO and HRH The Duchess of Gloucester GCVO return to the Sanctuary as the Choir sings*

## Psalm 150

*accompanied by the plainsong Latin Antiphon 'Omnis spiritus'.*

*Antiphon:*

Omnis spiritus

*Let every thing that hath breath*

O praise God in his holiness : praise him in the firmament of his power.  
Praise him in his noble acts : praise him according to his excellent greatness.  
Praise him in the sound of the trumpet : praise him upon the lute and harp.  
Praise him in the cymbals and dances : praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.  
Let every thing that hath breath : praise the Lord.

*Antiphon:*

Omnis spiritus laudet Dominum.

*Let every thing that hath breath praise the Lord.*

*Philip Moore (b.1943)*

*incorporating the plainsong Antiphon from the Bangor Pontifical f.162r*

*All remain seated as actor Benedict Cumberbatch, due to play King Richard III in the BBC television series The Hollow Crown: The Wars of the Roses and third cousin, 16 times removed of King Richard III, reads*

## Richard

*Carol Ann Duffy CBE FRSL (b.1955), Poet Laureate  
commissioned by Leicester Cathedral for this Service*

*All stand to sing*

## The Gospel Canticle

Verse 4 begins here

Bless the Lord, the God of Israel,  
who has come to set us free.  
He has raised for us a Saviour  
sprung from royal David's tree.  
Through his prophets God had spoken  
of the hope the Christ would bring;  
of his faithfulness and mercy  
let each generation sing.

Long ago God made a promise  
he would set his people free,  
that in all our life and worship  
we might know true liberty,  
to be holy, to be righteous  
in his sight throughout our days;  
now this child will be a herald  
making ready all God's ways.

Let all people know salvation  
through forgiveness of their sin,  
as our God in his compassion  
bids a shining dawn begin.  
So may all who dwell in darkness  
see the shadows disappear  
while he guides our feet in pathways  
where his peace is ever near.

*Second half of the melody:*  
**To the Father be all glory  
with the Spirit and the Son,  
as it was, is now and shall be  
while eternal ages run.**

*Corvedale (CP598)  
Maurice Bevan (1921-2006)*

*Anne Harrison (b.1954)  
based on Luke 1.68-79  
(Benedictus, The Song of Zechariah)*

*All remain standing as the Archbishop of Canterbury pronounces*

## **The Blessing**

The Lord be with you  
**and also with you.**

God grant to the living, grace;  
to the departed, rest;  
to the Church, the Queen, the Commonwealth,  
and to all humanity, peace and concord;  
and to us and all his servants, life everlasting;  
and the blessing of God almighty,  
the Father, the Son and the Holy Spirit,  
be among you and remain with you always.  
**Amen.**

Let us bless the Lord.  
**Thanks be to God.**

*All remain standing as the Dean reads*

## **The Dismissal Gospel**

### **John 11.25-26**

Jesus said, 'I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die.'

*No response is made.*

*All remain standing to sing*

## The National Anthem

God save our gracious Queen,  
long live our noble Queen,  
God save the Queen.  
Send her victorious,  
happy and glorious,  
long to reign over us:  
God save the Queen.

Thy choicest gifts in store  
on her be pleased to pour,  
long may she reign.  
May she defend our laws,  
and ever give us cause  
to sing with heart and voice,  
God save the Queen.

*from Thesaurus Musicus (c.1743)  
fanfare and arrangement for this Service  
by Judith Weir (b.1954), Master of the Queen's Music*

*Anonymous*

*All remain standing for the Recession, Clergy, Royal Guests and Civic Dignitaries leave the building, during which the Organist plays the following Voluntary:*

*Allegro maestoso from Sonata in G Op. 28*

*Edward Elgar (1857-1934)*

# Recession

The Crucifer  
The Acolytes  
The Master of Ceremonies

The Clerical and Lay Vice-Presidents of Diocesan Synod  
Members of Bishop's Senior Staff  
The Archdeacons of Leicester and Loughborough

The Cathedral Clergy  
The Canon Missioner  
The Canon Chancellor  
The Canon Precentor  
The Sub-Dean  
The Dean

The Prior of Holy Cross, Leicester  
The Diocesan Administrator of the Catholic Diocese of Nottingham  
The Catholic Bishop of Nottingham's Private Secretary

The Assistant Bishop of Leicester

The Chancellor of the Diocese of Leicester

The Bishop of Leicester  
The Bishop's Chaplain

The Primatial Cross  
The Archbishop of Canterbury

HRH The Countess of Wessex GCVO  
HM Lord-Lieutenant of Leicestershire  
HRH The Duke of Gloucester KG GCVO and HRH The Duchess of Gloucester GCVO  
The Vice Lord-Lieutenant of Leicestershire

A Verger

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in *The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium*,  
ed. Hannes Kleineke and Christian Steer, (Donington, 2013)

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