



Biography

Kevin Lygo – Director of Television and Content

Kevin Lygo rejoined Channel 4 as Director of Television in November 2003 and in 2007 he was promoted to Director of Television and Content. He reports to Chief Executive, Andy Duncan.

Lygo has line-management responsibility for the Group's portfolio of TV channels – Channel 4, E4, More4 and Film4 – and for cross-platform commissioning areas such as Acquisitions, Education and Film. He will also have strategic management responsibility for the channels' schedules, working in conjunction with channel controllers.

Under Lygo's creative leadership, Channel 4 won more awards than any other channel at the 2006 BAFTA ceremony, picking up prizes for programmes as diverse as **Jamie's School Dinners**, **The Government Inspector**, **Make Me Normal**, **Dispatches** and **The Ashes**. In 2005, Channel 4 won 10 BAFTAs, as many as all other channels combined.

Other Channel 4 programming highlights under Kevin's stewardship include **Jamie's School Dinners**, voted the fifth most influential programme in UK TV history by *Broadcast* magazine, as well as **Anatomy for Beginners**, **The Boy Whose Skin Fell Off**, **Brat Camp**, **Deal or No Deal**, **Green Wing**, **Hamburg Cell**, **Not Only But Always**, **Omagh**, **Ramsay's Kitchen Nightmares**, **Sex Traffic**, **Shameless** and **Supernanny**.

He has presided over the launch of a new daily lunchtime news bulletin and significantly increased the channel's commitment to current affairs, upping the annual run of flagship strand **Dispatches** from 12 to 32 episodes. Kevin has also masterminded a massive annual increase in investment in single and serial drama, from £8.5 million to £22 million, with a view to ultimately commissioning a monthly landmark drama event for Channel 4.

Kevin first joined Channel 4 as Head of Entertainment and Music in August 1997 and presided over an acclaimed expansion of the channel's entertainment portfolio. Commissions during his first employment at Channel 4 include **So Graham Norton**, **Trigger Happy TV**, **Top 10s**, **Smack the Pony**, **Spaced**, **Black Books**, **Da Ali G Show**, and **The 11 O'clock Show**, as well as the now notorious **Brass Eye** special on paedophilia. Kevin also acted as Controller for the successful launch of Channel 4's digital entertainment channel, E4, in January 2001.

He left later in 2001 to spend two years as Director of Programmes at Five, where he is credited with broadening the channel's programme offering from a reliance on films, sport and acquisitions to embrace original UK production including arts, popular factual and history programming.

Prior to joining Channel 4 in 1997 Kevin worked at the BBC, most recently as Head of Independent Commissioning for Entertainment. His credits include **The Two Ronnies**, **Not the Nine O'clock News**, **They Think It's All Over** and **Men Behaving Badly**.
September 2007