

Breaking the News - eSEQ editing tool

The eSEQ editing tool is in the Tools and resources section of the Breaking the News website.

You can use eSEQ to create your own news story using rushes supplied by Channel 4 News.

Opening eSEQ

When you click on the link for the eSEQ editing tool, eSEQ will open in a new browser window showing the introduction to the current story.

The New project button in the bottom right of the eSEQ window will take you to the screen where you can view and edit rushes and build your own story sequence.

Help using eSEQ can be found by clicking the Help button at the top right of the eSEQ window.

Editing a story

On the project or sequence editing page, you will see:

Rushes

These are the video clips you can use in your sequence (they may take a while to load depending on your broadband connection speed).

To view a clip, select it in the rushes list and it will load in the video window to the left where you can play it and edit its 'in' and 'out' points.

Click on the text icon to the right of each clip title to see a description of that clip.

The clips are colour-coded to help you find them quickly when on the sequencer track.

Video window

This is where the rushes clips and your edited sequence play.

Play controls

The play controls are directly below the video window.

To play a rushes clip, select it in the rushes list and then click the top (green) play arrow beneath the video window. The play head move along the bar as the clip plays. You can click and drag the play head to move backwards and forwards within the clip.

Edit controls

The clip edit controls are below the play controls.

To edit the 'in' and 'out' points of a selected clip, click and drag the black brackets on the lower (orange) bar beneath the video window.

To play the part of the clip between your new 'in' and 'out' points, click on the lower (orange) play button.

When you are happy with the 'in' and 'out' points, drag the clip from the video window to the sequencer track below

Repeat this for all the clips you want to use in your sequence. You can make more than one edit from each rushes clip.

Sequencer track

The sequencer track is where you create your story sequence.

To place clips on the track, drag them there from the video window above.

You can drag clips into the track in any order and you can drop new clips into any part of a sequence.

You can also change the position or order of clips in a sequence by dragging them from one place to another.

If you need to change the 'in' and 'out' points of a clip already on the sequencer track, select the clip on the track so it is loaded into the video window above and then alter the 'in'/'out' points on the edit bar beneath the video window as before.

You can delete a clip from the sequencer track using the delete button below the track - this will only delete the selected clip from your sequence and not from the rushes list.

To play your sequence, click the play arrow below the sequencer track.

Script window

The Script tool button below the sequencer track opens a text window where you can write your script or other notes. There are simple text-formatting buttons along the top of the script window.

You will not be able to save your sequences using this version of eSEQ but we will be upgrading eSEQ to make this possible in the near future.