

Bibliography

Below is a list of books that will support work on news production in any course. We have starred books that will be especially useful.

Books for teachers and students

- Branston, Gill and Stafford, Roy (2003) *The Media Student's Book (3rd edition)*. London: Routledge.
- Burton, Graeme (1997) *More than Meets the Eye (2nd edition)*. London: Arnold.
- Casey, Bernadette, Casey, Neil, Calvert, Ben, French, Liam and Lewis, Justin (2002) *Television Studies: the Key Concepts*. London: Routledge.
- Creeber, Glen (ed.) (2001) *The Television Genre Book*. London: BFI.
- Hartley, John (1982) *Understanding News*. London: Methuen.
- Lacey, Nick (1998) *Image and Representation: Key Concepts in Media Studies*. London: Macmillan.
- *Lewis, Eileen (2003) *Teaching TV News*. London: BFI.
- Selby, Keith and Cowdery, Ron (1995) *How to Study Television*. London: Macmillan.
- Stewart, Colin, Lavelle, Marc and Kowaltzke, Adam (2001) *Media and Meaning an Introduction*. London: BFI.

Books about television news production

- *Boyd, Andrew (2001) *Broadcast Journalism: Techniques of Radio and Television News (5th edition)*. Oxford: Focal Press.
- Yorke, Ivor (2000) *Television News (4th edition)* Oxford : Focal Press.

Books by practising journalists

- Lloyd, John (2004) *What the Media are Doing to Our Politics*. London: Constable.
- Snow, Jon (2004) *Shooting History*. London: Harper.
- *Marr, Andrew (2004) *My Trade: A Short History of British Journalism*. London: Macmillan

Books on media law

- *Welsh, Tom, Greenwood, Walter and Banks, David (2005) *McNae's Essential Law for Journalists (18th edition)*. Oxford: Oxford University Press.

Academic books

- Allan, Stuart (2004) *News Culture (2nd edition)*. Maidenhead: Open University Press.
- *Curran, James and Seaton, Jean (2003). *Power Without Responsibility: The Press and Broadcasting in Britain*. London: Routledge.
- Curran, James and Gurevitch, Michael (eds.) (2005), *Mass Media and Society (4th edition)*. London: Hodder Arnold.
- McNair, Brian (2003) *News and Journalism in the UK: a Textbook (3rd edition)*. London: Routledge.

Sources referred to in the course

- Croteau, David and Hoynes, William (2001) *The Business of Media: Corporate Media and the Public Interest*. Thousand Oaks, CA: Pine Forge Press.
- Galtung, Johan and Ruge, Mari (1965) 'Structuring and Selecting News' in Cohen, Stanley and Young, Jock (eds.) (1973) *The Manufacture of News: Social Problems, Deviance and the Mass Media*. London: Constable, pp.62-73.
- Herman, Edward S. and Chomsky, Noam (1988) *Manufacturing Consent: the Political Economy of the Mass Media*. London: Vintage.

Of further academic interest

- Burton, Graeme (2005) *Media and Society: Critical Perspectives*. Maidenhead: Open University Press.
- Glasgow University Media Group (1980) *More Bad News*. Milton Keynes: London: Routledge and Kegan Paul.

- Harrison, Jackie (2000) *Terrestrial TV News in Britain*. Manchester: Manchester University Press.
- Marris, Paul and Thornham, Sue (1996) *Media Studies: A Reader*. Edinburgh University Press.
- Schudson, Michael (2003) *The Sociology of News*. New York: WW Norton.
- Tuchman, Gaye (1978) *Making News: A Study in the Construction of Reality*. New York: Free Press.
- Tumber, Howard (ed.) (1999) *News: a Reader*. Oxford: Oxford University Press.
- Watson, James (1998) *Media Communication: an Introduction to Theory and Process*. London: Macmillan.