

Channel 4 Programme Delivery

Each completed programme tape is required to go through a technical review process after it is delivered to Channel Four.

During technical review, video audio, safe areas, PSE and other technical parameters are checked and time codes durations are entered into C4 systems. The programme is recorded on to a server for off-line browsing, and two broadcast quality copies and two vhs tapes are made. Audio description for the blind, and signing and subtitling for the deaf commences.

Please ensure that you are familiar with the technical requirements, including the stringent guidelines on PSE (photo sensitive epilepsy). Also, please take care to avoid aspect ratio errors.

It is most important that the editorial content of your programme is approved or corrected before technical review to avoid the process having to be repeated, the copy tapes scrapped, and the ancillary services delayed.

Programmes that are returned to suppliers for caption changes, voice-over corrections, compliance edits, and other non-technical matters waste time and money for production companies and Channel Four. In addition, you will jeopardise press and promotional opportunities.

If you have any general enquiries, please contact Fiona Maxwell, Manager, Programme Management on 020 7306 8522.