

Production Insurance

Since 1 August 2004 there has been a change to the way in which insurance is treated for all productions which have Channel 4 financing.

Channel 4 requires all of its productions to have a range of insurances in place to cover for losses, which may arise during the course of production. The cost of those insurances, subject to the exclusions set out below, is to be met by the production company from the production budget.

The table below sets out the minimum requirements.

Cover Requirement Summary

| Coverage | Limits of Liability | Deductible Each Claim |
|------------------------------------------|----------------------------|---------------------------------------|
| 1. Cast Insurance | up to £10,000,000 | 10% of loss min £ 500, max £3,000 |
| 2. Videotape/Negative & Archive | up to £10,000,000 | Nil |
| 3. Faulty Stock Camera And Processing | up to £10,000,000 | 10% of loss min £ 500, max £ 2,000 |
| 4. Extra Expense | up to £ 2,000,000 | £ 750 |
| 5. Props, Sets Wardrobe | up to £ 1,000,000 | £ 350 |
| 6. Technical Equipment | up to £ 2,000,000 | £ 500 |
| 7. Third Party Property Damage | up to £ 1,000,000 | £ 500 |
| 8. Money | up to £ 50,000 | £ 75 |
| 9. Office Contents On Location | up to £150,000 | £ 250 |
| 10. Public Liability | £ 10,000,000 | £ 250 |
| 11. Employer's Liability | £10,000,000 | Nil |
| 12. Film Union Travel | £ 300,000 | Per Policy |
| 13. Contingent PA | £ 300,000 | Nil |

The limits of liability are dependent on the production budget and requirements but the limits for items 1, 2, and 3 above should not be less than the total budgeted direct costs of the production.

The cover should include bereavement, Objet D'Art and Civil Authority.

A production may use a recognised production insurance broker of its choice. The Channel has arranged a scheme through Media Insurance Brokers, which provides this level of cover. From 1 August 2009 to 31 March 2011 the cost is calculated at a rate of 0.54% of your total production direct costs plus 5% insurance tax.

In the event that additional cover is required for Personal Accident this should be agreed with Channel 4 and Channel 4 will meet the cost. It is essential that all exposures are insured wherever possible and it is economically prudent to do so. The production company should ensure that any other additional cover which may be required, e.g. motor, additional public liability, aviation, is included within the budget.

The Channel will not advance the first tranche of production funds until it has received evidence that satisfactory insurance cover is in place and has approved the same.

Developments

Any developments fully funded by Channel 4 with a total cost of less than £20,000 which require insurance cover will be notified to MIB directly by Channel 4, unless the Producer specifically requests otherwise. The Channel will meet the cost of that insurance cover.

Companies must ensure that their budget includes the cost of insurance for developments with a total cost in excess of £20k where insurance is required.

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